Hippodrome to-night. He will appear for the benefit of the Ac-tors Fund. Xenia Maclezova of

the Ballet Russe will also be seen.

popular selections.

Sousa's Band will also be heard in

and there I was able to see a better

quality of drama. My stage fever grew apace. Finally Eddie Foy in 'Mr. Hamlet of Broadway' came along

and I could bear it no longer. With-out saying anything to my parents I

the merry-merry and that I might

learned of my exploit were dead against the project, but I was in-

'Mr. Hamlet of Broadway' left Kansas

City I was a member of the chorus, and it was in this troupe that I made

"I have played in many important musical comedies since that time on

that hallowed street, but what after all is the old Casino compared to the

Home Theatre, Hutchinson? Remem-

bering Ambrose Bierce's story, I feel

quite sure that something awful is going to happen to me when finally I burst upon 'em in the Home Theatre.

My school friends, many of whom are now doubtless young and stately matrons, will whisper to each other:

my first appearance on Broadway.

"That phrase 'join on' next to 'sign up' is the dearest to the heart to the thespian. My parents when they

'join on.'

THE WORD



UCILE WATSON, who has added another successful characterization to her long repertoire in Amelie Rives's interesting romantic drama "The Fear Market" at the Booth Theatre, says she is happier in this part than any she has ever played before, because she portrays a wholesome and unaffected type of woman.

"I might write a long treatise on the subject of 'Parts Pleasant and Unpleasant,' with due apologies to Bernard Shaw for his book of plays under that title," said Miss Watson, "although at least two-thirds of the roles I have appeared in would have to come under the heading of 'Unpleasant.' You know, it's a very funny thing that when I was quite a young girl I was invariably cast for the part of somebody's irate mother. Why, I was only 25 years old when I first played that miserable oid creature, hardly deserving the name of 'mother,' to Ethel Barrymore in 'Carrots.' I also played the mother to Grace George in three different plays, and having started in with mother roles when I was only 22 and wanted more than anything in the world to be a dainty, wistful little ingenue, you can easily see why I grew to almost hate such parts.

"I complained bitterly to the manmean creatures in my youth I con-fidently expected to play nothing but equal to rising to almost any heights saints by the time I strike the seventies. It was Grace George's husband manager. Mr. Brady, who first my husband is Radeliffe Fellowes, relistened to me and believed that I cently with Mrs. Fiske's new play and could really strike a soft note in act- now in motion pictures, you know christened that part my first neutral sharp as hers." lady. Well, after that a kind of re-

really eminently respectable person.
"But it was not until Harrison Grey"
"But it was fled with a part. She is the most Home Theatre is my goal! When I worth while woman I have ever played. She is free from any affectations, she is frank, loyal, clean minded, big frank, loyal, clean minded, big hearted, truthful and devoid of the wouldn't have anything on me when million, and million and one petty little 'tricki-nesses,' if I may be permitted to coin When Richard & Pringle's minstrels a word, that usually belong to persons came to town, or Al Martin's 'Uncle of her social sphere. Above all, she is not jealous of younger and prettier ward and James I was all affuter words. women, and she is a stanch friend with excitement. I always managed

PLAYS IN REELS.

It will be difficult for the Triangle Corporation to do anything better than "Hell's Hinges," which turned out to be a great success at the Knickerbocker Theatre last week. But it is promised that "Bullets and Brown Eyes," which is to be acted there this afternoon and during the rest of the week will during the rest of the week will be as interesting as any plays given on the films in this theatre. The drama is what is called "a costume play" and its scenes are laid in the eighteenth century. There will be some popular lens stars in the cast. In addition there will be music and popular pictures.

pictures.

Mary Pickford will be seen this week at the Broadway Theatre for the first time in a seven reel picture play. It is called "Poor Little Peppina" and Miss Pickford, the real star of the films, will be seen in various disguises,

chiefly masculine.

The William Fox offering at the Academy of Music this week will be Dustin Farnum in "Fight-ing Blood," which will be shown at the Academy of Music and the Riverside Theatre. This is a story of love and fighting in the Kentucky mountains.

Blanche Sweet, the latest of the lens stars, will be seen this week at the Strand Theatre in "The Black List." This is a story of the reformation of a great corporation in the manner of its treatment of its employees. Grace

Hoffman, the soprano who is so popular, will be heard again, "Defence or Tribute?" is the name of a series of pictures which is just now attracting large audi-ences to the Park Theatre. After its term has ended the patriotic film will be taken to another the-

atre.

LOUISE KATHLENE MAC DONELL POTASH & THE PRIDE PERLMUTTER IN SOCIETY

PHOEBE FOSTER

THECINDERELLA MAN

AMUSEMENTS.

THE GERMAN

SHEPHERD DOG

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BlancheSweet in TheBlacklist

A PARAMOUNT PICTURE
Soloists-GraceHoffman, Autumi

Hall, Belgian Refugee Quartett Nxt. Wk. Marie Doro, 'Diplomacy

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York City.

quire of

agers, and the only satisfaction I to girls as well as a good pal to menter to go to see the show and I saw mycould get was. You are so good in You have no idea of the joy I get self as Little Eva or in the arms of character parts, particularly in the from playing such a role. Perhaps it Hackett or doing the potion scene in on Broadway! Oh. pitched will the most self-as a little girl. That will role of some old catty hypocrite, or is because I live so much in my parts. Romeo and Juliet. I verily believe when she was a little girl. That will disagreeable, polite villainess type that

Sometimes I almost wonder that I did that my school friends thought me be my finishing touch. There is stark, staring mad. Then something where I will collapse. And I'll never portentous happened. it would be a shame to let you reform not become as mean and little as stark, staring mad, and become a merely good heroine. some of the women I played when I portentous happened. Well, at the rate I kept on playing first went on the stage, because ever "My family moved

"My family moved to Kansas City, Hutchinson, again,"

. "THE MELODY OF YOUTH

ing. He let me have a role that was that I'm also borrowing much of Milly grand opera prime doma, and Lou reither very good nor very bad in Sayres's slang off the stage and that 'Just to Get Married.' I have always my tongue is rapidly becoming as American stage, marked the culmination. "Down in Hutchinson, Kan., they play productions

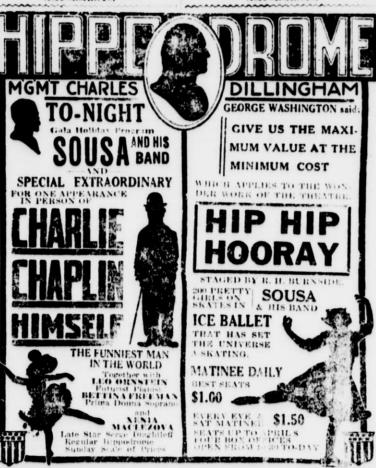
Is rapidly becoming as American stage, marked the culminated planned by Cecil De Mille, directors."

American stage, marked the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, directors, and the culminated planned by Cecil De Mille, form set in, and I kept getting morally better and better in my parts, so to speak, until in 'Under Cover' last season and in 'The Eternal Magdalene' sen and in 'The Eternal Magdalene' sen and in 'The Eternal Magdalene' sen and in the Eternal M which began last summer when Miss "Maria Rosa" was made first. Lou play productions. Miss Parrar during debut in America as the dramatic star her ten weeks at the Lasky studios in "Maria Rosa" in New York two Piske cast me for this most delightful role of Milly Sayres in Amelie
Rives's romantic drama 'The Fear
Market' at the Booth Theatre that I
became thoroughly happy and satisfied with a part. She is the most

Home Theatre is my goal! When I

tre, says Miss Mayneld, 'It is the made three photoplay productions, years before. Mr. Tellegas in Men Topk two
fundes that I play in that theatre. Broadway isn't anything to me, as a player, compared to
the Home Theatre. Hutchinson is my home town and the
Home Theatre is my goal! When I

AMUSEMENTS





and how it should be produced Lou Tellegen volunteered information, the result of his experience in the spoken version of the great play. It was in the conferences, which sometimes lasted until the small hours in the morning, that the romance of Miss Farrar and Lou Tellegen began.

Miss Farrar is an American girl. She was born in Melrose, Mass., and has achieved great success on the operatic stage. Her father, Sidney Farrar, in his day was one of the most popular baseball players in America. The wedding took place at Miss Farrar's home in the presence of her mother and father.

Staging an Alpine story is not the easiest thing in the world, especially in these times when the project of inserting a motion picture company into the real Switzerland would be fraught with many and sundry perils. All this is very forcibly impressed upon the Famous Players Company, which recently embarked upon the presenta-tion of Marguerite Clark in "Out of the Drifts," the scenes of which are laid in the region of the Grand St. Bernard Poss.

After a little espionage Director J. Searle Dawley, in charge of the film, decided that Ithaca and the neighboring country had few if any equals as an American Alps. Miss Clark and the supporting cast hurried off to the hills, having previously received assurances that there were plenty of snowdrifts. But the day that the players arrived in Ithaca it began to rain. Not until the snow was completely washed away did the sun come out again. Then they came back to New York.

plucked up my courage, went around to the stage door of the theatre and requested to see the great Mr. Foy. I atmosphere in motion pictures where was admitted to the sacred presence a huge mob has to be handled is a when, with bated breath—I think difficult one, according to Sidney Ol- roles, but it is impossible to assemble mination to give the production the when, with bated breath—I think that's the phrase—I informed the cott, who speaks with the conviction based upon the directing of Mary called me; that the calling was loud and insistent—and in short that I desired to join his troupe. Having discovered on trial that I had something in the nature of a voice which might

Mary Pickford in POOR HITTLE PEPEINA"

PHOTO (PY HOODY

starring Miss Pickford, to open at the in the nature of a voice which might in the nature of a voice which might be heard some distance beyond the players in the orchestra, I was inplayers in the orchestra, I was insenting Italian atmosphere on a large that there was an opening in

felen Haskell as

DEFENSE OR TRIBUTE!"

AT THE PARK THEATRE

COLUMBIA in

"You can find some very clever youthful part which is taken by Jack in Italy and was kidnapped before one of the household until she ray character actors who can play Italian Pickford. As a result of the deter- she was old enough to remember any- away."

is called "Copper at 64." Those in the presenting company include Bert Baker. Babe LaTour. Feeley and McCloud, San Hyams and Irene Nolan, Ford and Foster, Lucille Manion, Lee Hoyt and Ed Simmons.

YORKVILLE THEATRE—The Cabaret Girls will be at the Yorkville Theatre this week, presenting "A Night in A Caharet," and "The Cabaret Girls at Home." The cast consists of Mike J. Kelly, Frank Damse, Joe Rose, Frances Farr, Mina Schall, Dot Barnett and the McLane Sisters. McLane Sisters. scale and that is to employ real actors to play every role in the proLatins. Thus thinks the director.

actors to play every role in the production with the exception of one Torrens, an American who was born by a native family and brought up a

NEW AMSTERDAM THEATRE

4" REAT CAPACITY WEEK!

PLAYING TO THE CREATIST RECLIPTS LYLE REACHED BY A DRAMATIC ATTRACTION IN THE NEW AMSTERDAM (DEA

ELSIE FERGUSON

MARGARET SCHILLER

Vaudeville and Burlesque. PALACE THEATRE - July Dean will make her first appearance in vaudeville at the Palace this week. She will be

seen in a melodramatic sketch called "Marie-Rose," by John Willard. The Dolly Sister, have been retained for another

week and will also be a feature along with Odiva, Tighe and Jason, Ball and West, Alan

Brooks and company, Augusta Glose and the Six American

Dancers. Concerts to-day as

Thomas Whiffen makes her de-

but in the varieties here this week. Her vehicle is called "The Golden Night," by Edgar Allan Wolf. Others will be

Charles Grapewin, Maurice Brierer and Grace King, Ste-vens and Marshall, the Chung Hwa Four, the Kaufman Brothers and Laughlin's com-

edy canines.
LHAMBRA THEATRE-

Sophye Bernard, William Morris and Charles E. Evans will divide the headline honors.

Among others on the pro-gramme are Loney Haskell in

a monologue; Beatrice Morrel Sextet, Togan and Geneva

Conlin, Steele and Parks, Elsie Pilcer and Dudley Douglas

Concerts this afternoon and

annual engagement of the Bon

Ton Burlesquers begins here

this week. The entertainmen

is called "Copper at 64." Thos

evening as usual. COLUMBIA THEATRE - Th

COLONIAL THEATRE - Mrs.

usual.

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EMPIRE B.Way, 40 St. Evs. 8 20 Mrs. Tues, Wed. & Sat 2 20 HARLES FROHMAN TUESDAY MATINESS WEDNESDAY THIS WEEK SATURDAY CHARLES FROHMAN presents

in J. M. BARRIE'S COMEDY THE LITTLE MINISTER

THE WORLD OF THE FILMS

The marriage in New York last and "Maria Rosa," a famous Spanish week of Geraldine Farrar, the famous play, in which Miss Farrar appears in grand opera prima donna, and Lou the role of a peasant girl.

LAST 6 NIGHTS LAST PARRYMORF Saturday Night Last Night TUESDAY, FEB. 29

Charles Frohman - David Belasco THE HEART & WETONA Seat Sale Opens Thurs. 9 A. M.

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ROMANCE AND YOUTH
THAT IS BETTER THAN DADDY LONG - LEGS'; IN FACT, IT IS THE BEST ROMANTIC PLAY IN YEARS."

—Charles Darnton in Evening World.

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COCK O' THE WALK Last Night Saturday Night

Starting Mon., Feb. 28 Scatt Saucy Mitzi Hajos 'Pom-Pom'

WEEK SMATINEES THIS WEEK

COM REV 1916 THE WORLD." Broadway Verdet.

Gaby Joseph Santley, H. Frank Law I. Deslys bridge R. H. Burnstoff

LIBERTY THEATRS, W. 42d and the state of the JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHORN

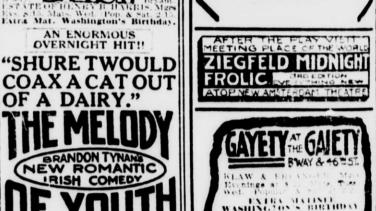
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SUNNY, CHARMING AND ABRIM WITH ENJOY EVERY MOMENT

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MATINEES THIS WEEK TUESDAY & SATURDAY

Hackett

Macbeth